FILM NEWS

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FRANCE

A few new French theatrical films will be released this fall; but changed internal conditions and the sea blockade are expected to stop further shipments of French pictures.

The old France is still alive - in films. *Harvest*, the same version that won the New York Film Critics Circle prize for the best foreign film in 1939, is being issued in 16mm by the French Cinema Center (35 West 45th St. NYC). The film has been popular in 35mm with agricultural colleges and groups, and the new issue is expected to broaden that audience. In its theatrical showing the film ran 32 consecutive weeks at the World and 5th Avenue Playhouse in New York City. A French-English language study guide will be issued with the new prints.

EDUCATIONAL FILM INSTITUTE

Production of documentary films at the Educational Film Institute of New York University has suddenly been suspended and crews called in from the field. Two films were under way when the order was received: Joris Ivens' picture on economic frontiers and John Ferno's on agricultural surpluses. Simultaneously the Institute's three completed productions have been recalled for revision. The move brings to a halt one of the most active documentary film producing groups in the country. The reasons given are economic and cultural changes due to war and national preparedness.

The Sloan Foundation, provider of the grant to New York University under which the Institute operated, declined to make a

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FOREST SERVICE

The Forest Service of the Department of Agriculture has four films in production at the present time. *Vanishing Herds*, a 2-reel subject on wildlife protection and management; *Blessings of Grass*, a 2-reel subject on grazing in the National Forests; *The Strength of the Hills*, a 1-reel subject on fire prevention and control in the Ozark region; and *The Forest Ranger at Work*, a 2-reel subject on the work done by a forest ranger throughout the year.

It is expected that the first two will be ready for release in a month or two, the third in about three months, and the fourth sometime next winter.

Forest Service films are available for distribution through the Office of Motion Pictures, U.S. Department of Agriculture, Washington, D.C., and the following film depositories:

Regional Forester, U.S. Forest Service, San Francisco, California; Atlanta, Georgia; Missoula, Montana ;Albuquerque, New Mexico; and Ogden, Utah; New York City, Chicago and San Francisco divisions of the Motion Picture Bureau of the Y.M.C.A. The names of film libraries loaning 16mm Forest Service films in various states may be obtained from the Division of Information and Education, Department of Agriculture, and from the American Film Center.

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EDUCATIONAL FILM INSTITUTE *(Continued)*

definite commitment for renewal of its grant in the new fiscal year, reporting changed income expectations due to war as the reason. Production had been going ahead on the assumption of a renewal, according to the Institute.

There is a report, however, of dissatisfaction with the critical tenor of films and scripts on hand in view of changed world conditions. War and national defense, it is said, make necessary a more constructive approach to economic material. Films stating economic problems, it is reported, need more suggestions for specific remedies. For example, the film on unemployment might now relate the problem of skilled unemployed to defense industries. Epilogues providing "more constructive" solution to problems presented in the completed films are now being prepared; scripts for contemplated productions are being revised. Critical spirit will not suffer in these revisions, according to Spencer Pollard, director of the Institute; but "more emphasis will be placed on getting things done." It is hoped that if revised scripts meet approval the grant for production will be restored. Litigation by the Institute's film makers is threatened should present contracts be violated.

The Sloan Foundation, established by Alfred P. Sloan, has been supplying grants to universities to promote economic education. One of these grants was made to NYU for economic education through films. Educational Film Institute was established as a department of the university under the Chancellor. The Institute acted as producer, or co-producer when production arrangements were made with a film company. Films belong to the university.

As a permanent producing organization the Institute hopes to supplement the Sloan grants with funds from other sources for the purpose of continuing and expanding production of documentary films.

MISSOURI WILDLIFE

The restoration of Missouri's natural resources is the subject of a 2-reel documentary film which will go into production on location about July 18. Sponsor is the Conservation Commission of Missouri. Story will hinge on the relation of soil to wildlife, with particular attention given to food and cover for quail and the development of bass streams. Missouri's conservation program is written into the state constitution, indicating unusual determination to protect its outdoor life. The making of the film is a part of the Commission's educational program and will be handled by its Information and Education Division.

Producer is Mack Gorham, in association with the American Film Center. Cameraman is Stacey Woodard. Special music will be prepared by Hanns Eisler and Harry Robin. Release date is set for mid-autumn. First distribution will be in Missouri theatres. 16mm prints will be made later for schools and clubs. Outstate distribution will be arranged.

PHILANTHROPY

Arrangements have been completed between the Federation for Support of Jewish Philanthropic Societies of New York City (sponsor) and Film Associates (producer), for a 2-reel film on the Federation's accomplishments in the field of philanthropy. American Film Center is acting as consultant and Donald Slesinger has been named arbitrator of film problems. Staff members of Film Associates are out looking at institutions and script is in preparation. Shooting will begin in about two weeks. Film is to be ready in 35mm by September 10, and will be shown by the Federation in connection with its autumn campaign.

DENIS-CHRYSLER

The new Armand Denis film, based on the recent Denis-Roosevelt expedition to Asia, has been completed and will soon be released in the United States by the Chrysler Corporation. The picture was made for non-theatrical distribution and lecture rights are retained by the producer. United Artists will handle distribution outside the U.S. The film is a genuine story of odd people and the strange things they do, according to Denis, whose specialty is filming ancient native customs that are dying

out. Running time is more than an hour. (16mm or 35??)

Three hundred prints will find their way to the public through 4,000 Chrysler dealers, most of whom have sound projection equipment. It is expected that other local media, clubs, churches, State Fairs, etc., will supplement dealer showings. *Wheels Across Africa* was distributed by Chrysler in this manner, and, it is reported, reached an audience of 12-15 million.

Producer and director is Armand Denis; associate in production is Leila Roosevelt. Photographer is Leroy G. Phelps *(Dark Rapture)*. Editors are Charles Wolfe and Leroy Phelps. Stills are by Hassoldt Davis. Some native sound is used; music and commentary are by the Sam Fox Publishing Co. *(Dark Rapture)*. A book about the expedition, entitled "Land of the Eye," written by Hassoldt Davis, will soon be published by Henry Holt.

A cavalcade of all Denis pictures, to be used for lecture purposes, is under way. Parts of *Goona Goona, Wild Cargo, Wheels Across Africa,* and the present picture, are being used. Running time will be about one hour. Theme is the making of adventure pictures.

NEGRO EDUCATION

After five weeks on location in the South, members of Film Associates finished shooting on Negro Education film and have returned to New York City. Editing and scoring are now in progress and the film will be completed in about two weeks.

EISENSTEIN

Eisenstein's Mexican film is coming back to life again. Shot several years ago and the subject of a spirited controversy between Eisenstein and his backer, Upton Sinclair, the enormous amount of footage stacked up by Eisenstein until recently has been gathering dust in a stock shot library. Some time ago, Marie Seton, film critic of the *Manchester Guardian,* looked at 110,000 feet of the film, broke it down to 50,000, purchased the rights to 16,000 and now has made a film of 6,000, tentatively entitled *Time In The Sun.* Seton originally negotiated with Upton Sinclair for the Academy Cinema of London, but when European developments caused that company to retire, she went ahead independently. Another 8,000 feet of archaeological material is being held by Seton and Kenneth MacGowan for an archaeological picture to be made in the future in cooperation with the American Film Center.

The first Eisenstein Mexican film, *Thunder Over Mexico,* (Sol Lesser and Upton Sinclair) used up only a small amount of the total Eisenstein footage.

Poetic theme of *Time In The Sun* is the constant survival of Mexican spirit through artistic and religious expression. Although sequences in the picture follow as nearly as possible the original idea of Eisenstein, the cutting, editing, rhythm and narration are different, according to Seton. New and traditional music is supplied by thirty Mexicans. There are four narrations: one general, one Spanish, and two Mexican Indians.

Two books receive credit in the production: "Idols Behind Altars," by Anita Brenner, and "Conquest of Yucatan," by Franz Blom. From the latter were obtained translations of Mayan hymns. The extent to which the Brenner book was used in the film by Eisenstein and Seton, and terms of payment for rights are in dispute. Attorneys for Seton and Brenner report that they hope to reach a settlement without litigation.

Release date is set for September unless Mexican news events precipitate an earlier release. Distributor, with United States, Central and South American rights, is World Pictures. Academy Cinema has British rights. Other rights are retained by Seton. The Little Theatre at the World's Fair announces the film for September showing.

TRADE UNIONS

The making of full-fashioned hosiery and the activities of the union are the subjects of a film being made by the Educational Department of the American Federation of Hosiery Workers (CIO). The production will be used to promote public interest in union label hosiery.

The A.F.H.W. is one of the few American trade unions taking an active interest in films. Since 1927 the union has been taking pictures of working conditions in southern textile mills "to inform our northern membership on this subject." Until three years ago shooting and screening was sporadic, concerned chiefly with strike subjects. At that time a sound projector was purchased. Camera, lights, and other simple production equipment were added recently.

An innovation in visual education is the union's use of films showing development, in the hosiery industry for the purpose of preparing its membership for technological change. Other union films (16mm silent) consist of newsreel shots of such activities as a national executive board meeting, the officers of the union, the work of the national office in keeping records, etc., special events such as conventions, picnics, athletic or educational activities. Educational Director Lawrence Rogin says: "We find that this type of film is perhaps the most interesting to our membership. They like to see themselves."

Other films shown by the union are documentary films of the U.S. Government, the few available labor films, Charlie Chaplin, and other comedies. Showings are held at regular union meetings and at special film sessions.

For the past two years the Laundry Workers' division of the Amalgamated Clothing Workers of America has been using 16mm films for educational and entertainment purposes at membership and special educational meetings. The organization has shot a few films of its own activities, and these are shown along with labor and U.S. Government films. A program of films from the Social Hygiene Bureau of the New York Board of Health is scheduled for showing in the fall, according to Bessie Hillman, Educational Director.

NEWSREELS

With the German sweep of the continent, the production situation in France has changed radically. Newsreel imports have dropped. American newsreel men are reported as having left the country. No pictures of the occupation of Paris have been made available; and films from German occupied territory, if they come at all, are likely to come from Berlin. Films from French France are likely to show the effects of imposed culture - a new government, a new censorship. But nothing has come through from France since its collapse. Only England is shipping regularly; and only Fox and News of the Day continue to hold contracts for German films.

Riots in Pittsburgh and other places at newsreel pictures of Axis leaders caused newsreel heads to meet informally in New York City last month. Reports in film newspapers of a unanimous decision to cut down on the amount of war news are denied by several of the companies. It is said that there is no agreement; that each company intends to use its editorial judgment, leaving it up to the individual theatre manager to cut what he does not like. Projection booths are equipped to cut and patch, and, it is argued, each exhibitor is his own distributor.

However, the fact remains that there was a meeting, and recent output shows that war news is being cut. The explanation given is that not much is coming over; that what comes is boring - "six months of ruins and wrecks." It might be noted that newsreels have more official freedom here than other films. Except in a few places (Boston, Chicago, Pennsylvania, and a few others) there is no local censorship; and newsreels are exempted from Hays Office scrutiny.

One newsreel audience test has attracted national attention. Standard Theatres Corporation (Oklahoma City, Oklahoma), operating ten theatres in the southwest, asked audiences and people on the street two questions: 1) Do you want to see the devestation abroad depicted in our newsreel? 57% of the men and 45% of the women answered "Yes." 2) Do you want to see short subjects depicting conditions in our air force, army, navy, preparedness, etc.? 90% of the men and 83% of the women answered "Yes." Balance of the answers were "No." The number not answering is not reported. From the poll Standard Theatres conclude: "We have decided to run all of the newsreels except any shots which are particularly horrible,

showing human destruction, etc., and plug heavily in our advertising the subjects pertaining to question number two."

All newsreels are now voluntarily stressing national defense, because, they say that is the news - and the trend. In keeping with the trend, it is said that South America will get a big play in the future.

Newsreel producers are happiest with American politics, so are ready to eat up the national election campaigns.

DOMINION

The Home Front, third in the "Canada Carries On" series of 1-reel films, was released theatrically throughout Canada on June 27 by the National Film Board of Canada, film wing of the Bureau of Public Information. The film is described as "portraying in vivid style the auxiliary work of women and women's organizations." Production of these films is regarded as a regular service to the people of Canada. They are expected to play in about three-quarters of all theaters of Canada during the coming months.

Other films in production are reported as follows: *The Mechanics of War*, picturing the vital importance of machines in the present war; *Canada's Wings*, covering the Empire Air Training scheme "which has lately been speeded up to meet the tempo of lightning war"; *Refugees*, revealing "Canada's part in creating a home in the New World for children from Europe"; and *Outworks of Defense*, "a film showing the far flung regions of the Dominion which are now vital in home defense." *The Peoples of Canada* "will provide a background to Canadian opinion by throwing a light on the origins of the Canadian people and the contributions of the many racial strains to national life." *The First Year* "will sum up the experiences of one year of war for non-theatrical audiences."

Other films dealing with special phases of Canada's economic and social life are progressing along with the war program. *Timber Front* and *Mining Front* represent the first two of " a series drawing attention to public responsibility in the operation and conservation of the country's natural resources." They are directed to non-theatrical audiences among adult education groups. Irving Jacoby's *Ice Hockey* is being completed now for fall release. Other recently completed Canadian documentary films have been previously reported in FILM NEWS for May and June.

Arrangements have been made for a wide theatrical showing of the "Canada Carries On" series in Australia, New Zealand, and other parts of the British Commonwealth. Non-theatrical distribution has been arranged in the same countries for other films produced for the Board. The pictures have been made available to American newsreel companies.

AVIATION

NYA is making a new film to be called *Youth In Aviation.* It contains shots from several NYA projects dealing with aviation: aviation mechanics projects at Camp DeSota, Tampa, Florida; New York University students' work on aviation research (wind tunnel, etc.); Charleston, West Virginia project; and some shots from another NYA film showing participation of NYA students in building a seaplane base in cooperation with Civil Aeronautics Administration. Ready in about six weeks.

NYA will handle a large part of the training program to develop skilled workers for national defense production, and it is reported that interest in mechanical training will be encouraged through the use of films.

NEEFA

A group of New England educational institutions, which for the past several years have been operating independent film libraries, announce the establishment of the New England Educational Film Association. The purpose of NEEFA is to promote the intelligent use of motion pictures as teaching aids by acting as a clearing house for information, by cooperating in previewing, selecting and evaluating suitable materials and supplying these materials in a simplified standardized way for a lower and uniform fee. A coordinated catalogue of films will be published on an early September date.

The participating organizations of this cooperative project are Boston University, CCC-First Corps Area, Dartmouth College, Harvard University, Massachusetts State Department of Education, University of Maine, and the University of New Hampshire. Members of the Board of Directors are: R. Haven Falconer (Dartmouth), Chairman; James R. Brewster (Harvard); Abraham Krasker (B.U.); John A. Fox (CCC); Donald W. Smith (U of N.H.); and O.S. Lutes (U. of Maine).

Membership in the organization is open only to non-profit educational institutions in New England having a library from which they are willing to rent films through a general consolidated catalogue. There are no dues, registration fees, or assessments. R.H. Falconer is handling applications for membership. Full details will be released in September.

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Current recommendation of Dartmouth College Films department is *Land of Liberty*. Excerpts: "Compiled from prominent photoplays and short subjects by the Motion Picture Producers and Distributors of America, *Land of Liberty* gives a better plea for freedom than any other show at the World's Fair...Even though (it) was not made as a hysterical response to present European developments it not only typifies the spirit of the World's Fair, for peace and freedom, but also exemplifies the many virtues of American Democracy."

AGRICULTURE

One first prize, two second, and one third were won by the United States Department of Agriculture films at the International Exposition of Agricultural Films, held in Rome, May 20-27, under the auspices of the International Institute of Agriculture. Official notification of the awards was recently received by the Extension Service from Mr. J. Clyde Marquis, American delegate to the Institute.

A first prize (6500 lires) was awarded to *Poultry - A Billion Dollar Industry*, in the general agricultural propaganda class. This film, which had its first public showing at the World's Poultry Congress at Cleveland last summer, was sponsored by the Department Poultry Committee, and produced under the subject-matter supervision of H.L. Shrader, Extension Poultryman. It was directed and edited by Don Bennett, and photographed by Carl Turvey.

Clouds which won a second prize in the elementary class (International Institute Medal) is a one-reel Weather Bureau picture directed by Raymond Evans and produced under the subject-matter supervision of Dr. C.C. Clark. Another second prize (University Educational Class) was awarded to *How Animal Life Begins*, a school short made by the Department in cooperation with the American Film Center, Inc. This film is based on the longer Department of Agriculture film, *In the Beginning*, sponsored by the Bureau of Dairy Industry, photographed by Carl Turvey, and produced under the subject-matter supervision of Dr. E.I. Evans. A third prize in the professional class (The French Medal) was won by the two-reel film *Sugar Cane* jointly sponsored by the Bureau of Plant Industry and the Extension Service of Louisiana, directed by Raymond Evans, photographed by Eugene Tucker, and produced under the subject-matter supervision of Dr. E.W. Brandes.

In all, ten films were released by the Department of Agriculture during the fiscal year ending June 30 last. They are as follows:

Block That Termite (2 reels, sound only, 16mm and 35mm) Shows habitat and habits of subterranean termite. Poor construction methods are shown in animation and picture. Methods of protecting infested buildings from further damage, and points to be observed in new construction are shown in considerable detail.

Choose to Live (2 reels, sound only, 16 and 35mm) Described elsewhere in this issue.

Farm and City - Forward Together (½ reel, sound and silent, 16mm and 35mm) The interdependence of the farmer and the city worker and how the A.A.A. farm program affects it.

The Land - To Have And To Hold (2 reels, sound only, 16mm and 35mm) Shows how the

cooperative mortgage credit system of national farm loan associations and land banks works in the everyday lives of John and Mary Farmer, who are typical of the 600,000 members now using their own credit system to achieve their goal of owning debt-free farms.

Pineways to Profit (2 reels, sound only, (16mm and 35mm) The old custom of burning the woods presents the most serious obstacle to forest management in the southern pine region. This film exposes the fallacies of this custom and shows the benefits of good management of southern pine forests. Primarily of interest to audiences from Virginia to Texas.

Poultry - A Billion Dollar Industry (3 reels, sound only, 16mm and 35mm) Shows the magnitude of the poultry industry in the U.S. and its economic importance. Shows large and small poultry farms, hatcheries, markets, cold storage plants and handling of poultry products in cold storage, production line methods of dressing poultry, the liquid egg business, education and consumer aspects.

Producing Quality Poultry (3/4 reel, 16mm silent only, color) This short color film shows the application of the National Poultry Improvement Plan to the production of quality poultry. Contrasting the production of mongrel flocks with R.O.P. flocks, it shows how care in selecting breeding stock, hatching only selected eggs, and State and Federal supervision of the administration of the N.P.I.P. enables the farmer to obtain chicks that will grow into healthy profitable producers.

Terracing in the Northeast (1 reel, sound only, 16mm and 35mm) An informative picture showing the construction and uses of terraces and other erosion control measures

Trees To Tame The Wind (1 reel, sound only, 16mm and 35mm) This film answers the oft-repeated query, "Are the Shelterbelt plantings in the Great Plains States from North Dakota to Texas, which have been fostered by the Government, successful?" The picture not only depicts the success of the windbreaks but shows their effects on the lives and fortunes of the people who have taken advantage of them.

White Fringed Beetle (2 reels, sound only, 16mm and 35mm) This film shows the life history of a serious newly introduced pest and the various methods being carried on by the Federal and State Governments for the control and eradication of this insect in the Gulf region.

CHOOSE TO LIVE

In pursuit of its No. 1 slogan - Fight Cancer With Knowledge, the American Society for the Control of Cancer, has added films to its many publicizing activities. *Choose To Live*, (2 reels, sound only, 16mm and 35mm, running time 18 min.), its current and first release, a film on cancer control specially prepared for lay audiences, is the story of one woman's encounter with cancer. It is presented against a background of educational information on the subject.

Choose To Live was produced by the Motion Picture Division of the Department of Agriculture, under the supervision of William Allen Luey, for the United States Public Health Service and the A.S.C.C. The actors are professional; laboratory and hospital scenes were shot under expert medical supervision at Memorial Hospital, New York; Marine Hospital, Baltimore; and the National Cancer Institute, Bethesda, Maryland. The music score, played by members of the National Broadcasting Company Symphony orchestra, is an original arrangement by James C. Bradford. Cost of production was $6,000, of which the U. S. Public Health Service furnished half and the American Society for the Control of Cancer the other half.

The film opens with a warning by Dr. Thomas Parran, Surgeon General of the U.S.: "This disease has been on the increase in recent years. It now ranks second among the causes of death." It closes with an appeal by Dr. C.C. Little, Director of the A.S.C.C., to unite against this disease. The character of the physicians and organizations associated with the picture attests to the scientific validity of its message.

About 70 prints are now in use in the United States, and "the reaction from Health Departments, physicians and educators has been gratifyingly favorable," according to

the society. Copies may be purchased at cost of printing, or rented at a low upkeep charge, from the American Society for the Control of Cancer, 350 Madison Avenue, NYC, and from the U. S. Public Health Service, Washington, D. C. Sale and rental charges are kept at a low figure in order to have the film reach the widest possible audience.

MAJORS FOR SCHOOLS

In keeping with its policy of adding new "major" productions to its 16mm School List of feature pictures, Films Incorporated (330 West 42nd Street, NYC) announces that nine additions have been made during the past sixty days. Among these are *Spawn of the North*, starring George Raft and Henry Fonda, a drama of the salmon fishing industry in Alaskan waters; *Stolen Heaven*, starring Lewis Stone and Olympe Bradna, a story of a classical concert master's shattered career; and *To The Victor*, based on the famous dog stories, "Bob, Son of Battle." Also in the group are *Booloo*, *The Lady Vanishes*, *Professor Beware*, *Sons of the Legion*, and *The Texans*. The third edition of Films Incorporated's School List, including the above additions, will be issued in August.

NEW 16MM

Three new films on South America produced by Ted Lundberg (1 reel, silent, color) are announced by Walter O. Gutlohn, distributors of 16mm films. *West of the Andes* portrays metropolitan and native life in Peru, San Diego, Chile, and Chilean lake district. *The East Coast of South America* concerns commercial centers such as Bahia, Rio de Janiero, Sao Paulo, Montivideo, Buenos Aires, etc. *Windward Islands* pictures the West Indies.

Other recent additions to the Gutlohn list are as follows: *Waltz of the Flowers* (1-reel, color, sound), produced by Stan Barnett; flowers in the New York Botanical Garden against a background of Tschaikowsky's "Nutcracker Suite." *New York City* (2-reel, color, silent), produced by Gutlohn; NYC places of interest to tourists. The *Philippine Islands* (2-reel, silent, color), produced by Richard and Elizabeth Hubert; history of the islands since their discovery in 1521. *Rice* (2-reel, silent), produced by Gene Lamb; Japanese farmer and family; his work and other industries; children and cities of Japan.

PHILADELPHIA MUSEUM OF ART

A series of documentary films devoted to the United States will open the coming film season of the Philadelphia Museum of Art in September, and will be followed by a series of art appreciation films. They will be shown in the Museum by its Division of Education every Sunday afternoon. Program for the new season has not yet been announced. An elaborate program on the Development of the Documentary Film, was shown during the season 1939-40, ending April 6 last.

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FILM NEWS

WORLD'S FAIR SUPPLEMENT

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WORLD'S FAIR FILMS

While film makers in the field of documentary and educational films are puzzling over the paradox of unseen pictures —masterpieces that lie too long in warehouses—one great screening project is at hand—the World's Fair. Out there, free to visiting America, is again presented the largest assemblage of non-theatrical films ever shown in one place at one time. So many are shown—over 500 are listed here—that many trips to the Fair could be made for the purpose of seeing nothing but films.

Commercial exhibitors portray American industry; the Little Theatre presents programs of documentary films; an amusement concessionaire shows old-time films; three states of the Union present state travelogues; New York City through departmental films shows how the big city works; the Federal Works Agency has a sampling of U. S. government films; and several foreign nations, some of them at peace, some at war, and some extinct as sovereignties, continue to show life in their lands.

Thus the Fair presents the World in motion pictures.

SUBSCRIBE TO FILM NEWS

COMMERCIAL EXHIBITS

Aviation Building

Daily 10 a.m. to 10 p.m.

Better Aircraft in the World of Tomorrow. 16mm sound. Research equipment at Langley Field, U. S. aeronautics laboratory.

Navy Wings of Gold. 16mm sound. Training of air cadets at Pensacola Air Station.

Chrysler Motors Building

Daily 10:30 a.m. to 9:30 p.m.

History and Romance of Transportation. 35 mm sound, 15 min. Methods of transportation through the ages shown in conjunction with a rocket ship demonstration.

In Tune with Tomorrow. 35mm sound and color, 17 min. Poloroid three-dimensional Technicolor showing Chrysler cars in action, highlights of the manufacturing process and a fantasy on the assembly of a Plymouth.

Consolidated Edison Building

Daily 10 a.m. to 10 p.m.

City of Light. 35mm sound. Sound on film operates all functions in conjunction with the City of Light diorama.

Coty Exhibit Building

Daily 10 a.m. to 10 p.m.

Color Song. 16mm sound, 10 min. Educational film demonstrating how to use cosmetics.

Du Pont Tower of Research

Movies combined with state demonstration. Standing auditorium.

Eastman Kodak Building

Daily 12 noon to 10 p.m.

Kodak Highlights. 16mm color, silent.

Ford Motor Building

Daily 10 a.m. to 10 p.m.

Symphony in F. 35mm, Technicolor, 15 min. Animated cartoon based on "Ford Cycle of Production."

Greyhound Exhibit

In the Business Machines Bldg.

They Discovered America. The story of a honeymoon couple touring the U. S. by bus.

Household Finance Corporation

In Maritime, Transport and Communications Building (daily 10 a.m. to 10 p.m.)

Happily Ever After, 16mm sound, 15 min. Demonstrating the advisability of budgeting the family income.

Heap O'Livin'. 16mm sound, 15 min. Entertainment featuring Edgar A. Guest.

Keystone Manufacturing Company

In the Communications Building.

Camera Thrills in Wildest Africa. 16mm silent. Excerpt from *Dark Rapture.*

Two new films to be shown later. Shown for the purpose of demonstrating motion picture equipment.

Lucky Strike Building

Daily 10 a.m. to 10 p.m. every 20 minutes.

Story of Lucky Strike. 35mm sound, 7 min. Exclusive toasting process shown for the first time. Sepia.

Maritime Commission

In the Communications Building (daily 10 a.m. to 10 p.m.).

Good Neighbors. 16mm sound, 22 min. Illustrating the Good Neighbor policy between the United States and South American countries.

Metropolitan Life Insurance Company

In Business Systems Building (daily: Monday 3 to 9 p.m., other days 10 a.m. to 2 p.m.).

American Portrait. 16mm sound, 42 min.

Heart Disease. 35mm sound: March of Time film.

Once Upon a Time. 16mm sound, 8 min. Color cartoon on safe driving, set in a medieval kingdom with modern conveniences.

This survey of films at the 1940 World's Fair was prepared by the MOTION PICTURE DEPARTMENT, NEW YORK WORLD'S FAIR, in cooperation with the AMERICAN FILM CENTER, and is presented by *Film News* in special supplement, free of charge, to its readers. Copies are available at ten cents each.

National Biscuit Company

In the Food Building North (daily 10 a.m. to 10 p.m.).

Around the Clock with the Cues. 35mm sound, 8 min. Showing use of packaged goods.

Mickey's Surprise Party. 35mm sound, 5 min. Walt Disney animated cartoon in Technicolor.

Official Motion Picture Producers

In the Communications Building (Shown for demonstration purposes 10 a.m. to 10 p.m.).

King George and Queen Elizabeth at the Fair. 16mm sound.

Come to the Fair. 16mm color sound.

Northwestern Yeast Company

In the Food Building North (Continuous).

Loaf with Macca. 16mm sound, 8 min.

Petroleum Industry Exhibition

In Petroleum Building (daily every hour on the half hour, 10:30 a.m. to 9:30 p.m.).

Oil Can and Does. 35mm sound, 35 min. Technicolor film using rubber puppets showing petroleum's importance in modern industry and trade.

Planter's Peanut Exhibit

In the Food Building South (daily 10 a.m. to 10 p.m.).

Mr. Peanut and His Family Tree. 16mm silent, color, 2 min. Educational.

Railway Supply Industry

In the Railroad Building (daily 10 a.m. to 10 p.m.).

On to Washington. 16mm sound.

R C A Communications

In the R C A Building (daily 10 a.m. to 10 p.m.).

Television. 16mm sound, 10 min.

Refreshments at the Fair, Inc.

In the Food Building South (daily 10 a.m. to 10 p.m.).

Refreshments Through the Years. 35mm. Technicolor, 15 min. On the manufacture of Coca Cola.

U. S. Steel Building

Daily 10 a.m. to 10 p.m.

Men Make Steel. 35mm sound, technicolor 12 min.

Westinghouse Electric Company

The Bugaboo of Bugville. 16mm, color and sound, 7 min. Disease personified wages war on man.

Yale & Towne Manufacturing Company

In the Metals Building.

Home Defense. 16mm sound, 18 min. With Demonstration.

One Hundred Horsepower Hands. 16mm sound, 21 min. Accompanied by demonstration.

LITTLE THEATRE

In the Science and Education Building (Focal Exhibit).

The program of the Little Theatre is divided into several categories. a) Feature picture for the season is *The City*, which was produced especially for the World's Fair. It is shown twice daily (2 p.m. and 5:35 p.m.) every Thursday, Friday, Saturday, and Sunday, the days on which the theatre presents films. No films are shown Monday, Tuesday, or Wednesday. b) Medical films go on at 2:55 p.m. c) A series of fourteen programs of documentary films, entitled "Life in Our Times," is shown each running day at 4 p.m. and 6:30 p.m. Programs are subject to change.

Feature

The City. 35mm sound, running time 44 min. A documentary film on city planning, "it presents the theme that once our people shared in a decent community life in our towns and villages but that now our larger cities are rapidly becoming unlivable. Concealing their cameras in suit cases, the makers of the picture have secured scenes of metropolitan life of considerable historical pungency. The film closes with glimpses of well-planned 'Greenbelt' towns which a decentralized industry and fore-thought will bring to the World of Tomorrow."

Medical Films

A New Day. 35mm sound, 10 min. The story of pneumonia and the serums available for various types.

Color Flight. 35mm sound, 5 min. An unusual advertising reel which marks a departure in regular film technique. It is a continuity of form and color, designed to please the eye as music pleases the ear. Jazz music accompanies the film.

Enough to Eat. 35mm sound, 22 min. Julian Huxley gives the basic facts of nutrition and the diet of the British public.

Getting the Serum to Windham. 35mm sound, 8 min. A true story of saving the life of a young man stricken with pneumonia in a remote, snow-bound homestead in the Catskill Mountains, by the timely delivery and administration of serum.

Heart Disease. 35mm sound. March of Time: to allay the public fear about heart disease.

Let My People Live. 35mm sound, 12 min. Designed to supply the facts about tuberculosis to the colored race. Accompanying the films are the magnificent voices of the Tuskegee Institute Choir.

Men of Medicine. 35mm sound, 15 min. A March of Time release which defines the position of medicine in our changing world by telling the actual history of a young medical student up to and including the time he goes out to practice.

Once Upon a Time. 35mm sound, 10 min. A colored cartoon on street safety using well known fairy tales and Mother Goose characters as examples.

On Guard. 35mm sound, 8 min. A picture presenting the danger of diphtheria and explaining briefly the development and use of toxoids. It gives an account of the first human toxin-antitoxin inoculation by Von Behring.

That Mothers Might Live. 35mm sound, 12 min. Traces the history of Dr. Semmelweiss, brilliant young physician, who over a hundred years ago tried to solve the problem of the appalling death-rate in hospital maternity cases.

Three Counties Against Syphilis. 35mm sound, 10 min. This film shows a trailor going around three counties giving blood tests and treatments in an anti-syphilis campaign.

They Live Again. 35mm sound, 10 min. A film on diabetes.

Life in Our Times

A series of 14 dated programs.

PROGRAM I: YOUTH (May 23-27; July 25-28).

Juvenile Delinquency. March of Time. Growth, and efforts to curb the problem.

The Children Must Learn. Produced by Educational Film Institute and Documentary Film Productions, Inc. Efforts to adjust local education to the need for new farming methods.

Children at School. Produced by John Grierson for the British Commercial Gas Association. A survey of the English educational system.

Life's Summer Camps. March of Time. Daily routine at the camps maintained by Life Magazine.

Youth of a Nation. Produced by Visual Education Service, Minnesota, with the cooperation of the NYA. Describes the problems of youth unemployment.

The Case of Charlie Gordon. Produced by Canadian Motion Picture Bureau. How unemployed of Canada are apprenticed to trades in their own communities.

PROGRAM II: HOUSING (May 30-June 2; August 1-4).

(*The City* is also shown daily in conjunction with this program.)

Miracles of Modernization, Produced for the FHA. Improvements which can be made in ordinary dwellings through FHA loans.

Housing Problems. Produced by Realist Film Unit for British Commercial Gas Association. Slum housing from the viewpoints of the slum-dwellers themselves.

Les Maisons de la Misere. Produced by the Societe Nationale des Habitations. A Bon March for the Belgium Government. Human consequences of bad housing in Belgium.

Housing in Our Times. Produced for the U.S.H.A. How the USHA helped the city of Jacksonville to provide new homes for its slum dwellers.

PROGRAM III: NATIONAL PROBLEMS (June 6-9; August 8-11).

The River. Produced by Pare Lorentz for the Farm Security Administration. Story of the Mississippi River basin; its exploitation and ruin.

The Other Side of Town. Produced by the Pittsburgh Housing Authority. How Pittsburgh rehoused its underprivileged citizens.

Brain Trust Island. March of Time. Rehabilitation of the ghost town of Key West.

Social Security for the Nation. Produced for the Social Security Board. How the Social Security Board works.

PROGRAM IV: PAN AMERICA (1) (June 13-16).

Brazilian Falls. Presented by the Commission General for Brazil. Symphonic montage of the waterfalls of Brazil.

Heritage. Produced by the Canadian Motion Picture Bureau. Waste of Canada's resources through inefficient farming.

The Wave. Produced by Paul Strand for the Department of Fine Arts, Secretariat of Education of the Mexican Government. Effort of Mexican fisherman to organize a union.

PROGRAM V: INDUSTRY (June 20-23; September 12-15; October 17-20).

Springs. Produced by Arthur Elton for the Shell-Mex Company, London. Historical development and working of springs for vehicles of transportation.

Men and Dust. Produced by Dial Films. Effect of silica dust on mine workers.

Valley Town. Produced by the Educational Film Institute and Documentary Film Productions, Inc. Technological unemployment; psychological consequences of conflict between men and machines; solutions that economists offer.

Night Mail. Produced by John Grierson for the GPO Film Unit, London. The nightly postal express from London to Glasgow.

PROGRAM VI: FOOD AND THE CONSUMER (June 27-30; September 26-29).

Enough to Eat? Produced by the Gas, Light, and Coke Company, London. Britain's nutrition problem.

And So They Live. Produced for Educational Film Institute. Submarginal farmers in the U. S. and malnutrition resulting from inefficient farming.

Getting Your Money's Worth. Produced by Julian Roffman for Contemporary Films, Inc. For consumers.

Racketeers vs. Housewives. March of Time. Schemes used to deceive the consumer and steps taken to protect him.

PROGRAM VII: PEOPLES OF THE EARTH (1) (July 4-7).

North Sea. Produced by Alberto Cavalcanti for the GPO Film Unit, London. Dramatic account of the dangers and hardships faced by seamen on Scottish fishing boats.

People of the Cumberland. Produced by Frontier Films. Role of the Highlander Folk School in educating the backward people of the Cumberland Mts.

Man of Aran. Produced by Gaumont British. Life on a barren island in the Irish Sea.

PROGRAM VIII: FARMING (1) (July 11-14).

U. S. Farmer. March of Time. Contemporary position of the American farmer in relation to the domestic and world trade situation.

Sharecroppers. March of Time. Economic distress of the cotton-growing South.

The Plow That Broke the Plains. Produced by Pare Lorentz for the Resettlement Administration. Social and economic history of the Great Plains.

Power and the Land. Produced for the Rural Electrification Administration. Directed by Joris Ivens. Electrification of isolated rural areas.

PROGRAM IX: NATURAL SCIENCES (July 18-21; Oct. 10-13).

Monkey Into Man. Produced for Strand Zoological Productions. Behaviour of monkeys and apes revealing primitive social behaviour of man himself.

Fingers and Thumbs. Produced by Strand Zoological Productions, London. Development from fin through claw to hand.

Underground Farmers. Produced by Horace and Stacey Woodard. Study of agricultural ants common in South America.

The White Flood. Produced by Frontier Films. Film analysis of forces changing the earth's surface.

The Transfer of Power. Produced by Arthur Elton for the Shell-Mex Co., London. Principles governing working of gears.

PROGRAM X: FARMING (2) (August 15-18).

The Land. Produced by Agricultural Adjustment Administration. Directed by Robert J. Flaherty.

Also *U. S. Farmer*, *Sharecroppers*, and *The Plow That Broke the Plains* (See Program VIII.).

PROGRAM XI: SPECIAL LABOR DAY PROGRAM FILMS OF AMERICAN LIFE (August 29-September 2).

(A selection of 4 films from the entire series on themes of contemporary importance to Americans.)

Valley Town (See Program V.).

Youth of a Nation (Program I.).

The City.

Power and the Land (Program VIII.).

PROGRAM XII: PAN AMERICA (2) (September 19-22).

Time in the Sun. Edited from material for "Que Viva Mexico." Directed by Sergei Eisenstein.

Also *Brazilian Falls* and *Heritage* (See Program IV.).

PROGRAM XIII: PEOPLES OF THE EARTH (2) (October 3-16).

The Yellow Cruise. Film record of the 3rd Citroen expedition from Beirut to Pekin.

Also *North Sea* and *People of the Cumberland* (See Program VII.).

PROGRAM XIV: FARMING (3) (October 24-27).

Power and the Land (See Program VIII.).

The Land (See Program X.).

PERISPHERE AUDITORIUM IN THEME CENTER (FOCAL EXHIBIT)

World of Tomorrow. 70mm 1 min. 56 seconds. Color prints in conjunction with Perisphere show on seven screens through seven especially designed slide-film projectors.

CONCESSIONAIRES IN AMUSEMENT AREA

Opry House

Cabaret. 16mm silent. Starring Charles Chaplin.

Hunchback of Notre Dame. 16mm silent, 15 min. Starring Lon Chaney.

Phantom of the Opera. 16mm silent. Starring Lon Chaney.

Some Nerve. 16mm silent. Starring Charles Chaplin.

Tillie's Punctured Romance. 16mm silent. Starring Charles Chaplin and Marie Dressler.

(Every evening—one hour show.)
(Admission charge.)

WPA BUILDING (FEDERAL WORKS AGENCY)

Clouds. 35mm documentary film, 11 min.

Flood Weather. 35mm documentary, 32 min.

Hands. 35mm documentary, 9 min.

Highways of History. 35mm documentary, 7 min.

Housing in Our Time. 35mm documentary, 20 min.

Know Your Money. 35mm documentary, 16 min.

Men Against the River. 35mm sound, 20 min., documentary.

The Other Side of Town. 35mm documentary, 9 min.

Rain for the Earth. 35mm sound, 20 min. Work of WPA in reclaiming drought areas in the dust bowl.

The River. 35mm documentary film, 3 reels, 27 min.

Shock Troops of Disaster. 35mm sound, 20 min. WPA Reconstruction work following the hurricane in New England.

STATE EXHIBITS

Arkansas State Exhibit

In the Court of States, daily 11:30 a.m. to 9:30 p.m. every 45 min.

Forward Arkansas. 16mm sound, 10 min. Travelogue film in black and white.

Life in Arkansas. 16mm sound, 20 min. Travelogue film in black and white.

Wild Game in Arkansas. 16mm sound, 10 min. Color film.

Massachusetts State Exhibit

In the Court of States. Daily 2 p.m. to 8 p.m. (Alternate with slides).

New England, Yesterday and Today. 16mm silent, 10 min.

New Hampshire State Exhibit

In the Court of States.

New Hampshire on Parade. 16mm silent color, 15 min. Travelogue and sport. Continuous.

THE NEW YORK CITY BUILDING

BOARD OF EDUCATION—continuous daily, 10 a.m. to 10 p.m.

All the Children in a Cosmopolitan High School. 16mm silent.

All the Children in a Modern School. 16mm silent.

All the Children in a Senior High School. 16mm silent.

Education for the Printing Trades. 16mm silent.

CIVIL SERVICE DEPARTMENT—continuous daily, 10 a.m. to 10 p.m.

Civil Service. 16mm sound.

The Technicolor Man in Civil Service. 16mm silent.

COMPTROLLER'S OFFICE, daily 10 a.m. to 10 p.m.

Three Million Dollars a Day. 16mm sound.

DEPARTMENT OF CORRECTION—continuous daily, 10 a.m. to 10 p.m.

What Does Happen in a Modern Prison. 16mm silent.

FIRE DEPARTMENT—continuous.

Fire Department. 16mm sound, 30 min.

Fire Prevention Through Safety Electrical Appliances. 16mm silent.

Behind the Fire Fighting Front. 16mm silent.

HIGHER EDUCATION—continuous daily, 10 a.m. to 10 p.m.

Brooklyn College. 16mm silent.

Hunter College. 16mm silent.

Queens College. 16mm silent.

The City College. 16mm silent.

MEDICAL EXAMINER—continuous daily, 10 a.m. to 10 p.m.

General Office of the Medical Examiner. 16mm silent.

METROPOLITAN MUSEUM OF ART—daily, 10 a.m. to 10 p.m.

A Trip to the Armour Galleries. 16mm silent. Recordings are played with this film.

Behind the Scenes. 16mm silent. Recordings are played with this film.

The Pottery Maker. 16mm silent. Recordings are played with this film.

POLICE DEPARTMENT— daily, 10 a.m. to 10 p.m.

Police Radio in Action. 16mm silent, continuous.

The Police Academy. 16mm sound.

PRESIDENT BOROUGH OF MANHATTAN—daily, 10 a.m. to 10 p.m.

The Real New York. 16mm silent, continuous.

DEPARTMENT OF PUBLIC WORKS—continuous daily, 10 a.m. to 10 p.m.

Public Works of the City of New York. 16mm silent.

DEPARTMENT OF SANITATION—continuous daily, 10 a.m. to 10 p.m.

Night and Day. 16mm silent.

WEIGHTS AND MEASURES—continuous daily, 10 a.m. to 10 p.m.

Malted Milk. 16mm silent.

FOREIGN EXHIBITORS

The pavilions announce the following films. Weekly programs are announced by World's Fair Publicity Department.

Belgium Pavilion

Daily, 11 a.m. to 12 noon and 2 p.m. to 7 p.m.

Dinanderie. 35mm silent, 5 min. Educational film on copper.

Flanders. 35mm silent, 9 min. A travelogue.

Glimpses of Belgium. 35mm silent, 16 min. Historical film.

Holidays. 35mm silent, 11 min. A travelogue.

Memling. 35mm silent, 10 min. Educational.

Roads in Summit. 35mm silent, 14 min. A travelogue.

Van Eyck. 35mm silent, 8 min. Educational.

Wings Over Belgium. 35mm silent, 12 min. Educational.

Brazilian Pavilion

Daily, 2 p.m. to 7 p.m.

American Leishmaniose. 35mm sound. Scientific film.

American Tripanosoiase. 35mm sound. Scientific film.

Artistic Mines or Springs Across the Aleijadinho Structure. 35mm sound. A travelogue.

Biology—Institute of Agronomy of Flat Open Country of Lands—School of Agronomy of Piraciacaba. A travelogue.

Botanical Garden. 35mm sound. A travelogue.

Bottling of Wine in Rio do Sul. 35mm sound. Educational and documentary film.

Brazilian Falls. 35mm sound. A travelogue.

Brazilian Highways. 35mm sound. A travelogue.

Bridges of Recife. 35mm sound. A travelogue.

Butantan Life of Brazil. 35mm sound. A travelogue.

Cash and Carry On. 35mm sound. Educational.

Cattle Herdsmen of Piauhy—Pisciculture of Ceara and Northeastern Brazil. 35mm sound. A travelogue.

City of Minors—Model Reformatory Juvenile Investigations. 35mm sound. A travelogue.

Coffee from Brazil to You. 35mm sound. Scientific.

Collective Radiology. 35mm sound. Scientific.

Cross Breeding. 35mm sound. An educational and documentary film on mixtures of zebras from Minas, Goiaz and Matto Grosso.

Cultivation of Fine Quality European Grape Vines in Rio Grande do Sul. 35mm sound. Educational.

Curiosities of Para and the Fishes of the Amazonas. 35mm sound.

Establishments for Raising the English Races of Cattle in Rio Grande do Sul. 35mm sound. Educational.

Faculty of Medicine—Institute of Hygiene—Institute of Legal Medicine. 35mm sound. Educational.

Falls of Marimbondo. 35mm sound. A travelogue.

Falls of Paulo Alfonso. 35mm sound. A travelogue.

Fine Table Grapes—Rio Grande do Sul. 35mm sound. Educational.

Fortress of Orange. 35mm sound. A travelogue.

Forward to West. 35mm sound. A travelogue.

From Recife to Manaos. 35mm sound. A travelogue.

From Rio de Janeiro to San Salvador. 35mm sound. A travelogue.

Gardens of Recife. 35mm sound. A travelogue.

General Physiology. 16mm sound. A scientific film.

Holy Lake. 35mm sound. A travelogue.

Inauguration of the Brazilian Pavilion. 35mm tound. Documentary film.

In the Country of the Amazons. 35mm sound. A travelogue.

Jaibara Dike. 16mm sound. A travelogue and educational film.

Juqueri Sanatorium—Pinel Sanatorium—Esperanca Sanitourium. 35mm sound. Scientific film.

Lima Campos Dike. 16mm sound. Educational travelogue.

Low Ebb of River. 35mm sound. Travelogue through lowlands where river, streams and swamps have been rectified.

National Park of Itatiaia with Ascension of Black Needles. 35mm sound. A travelogue.

Naval Aviation—Medical Examintion. 16mm sound. Scientific film.

Northern Trip. 35mm sound. A travelogue.

Official Copy of the Boundary Works of the Expedition for Demarcation of the Frontiers, Western Sector. 35mm sound. Educational.

Oswaldo Cruz Institute. 16mm sound. Scientific film.

Oswaldo de Janeiro. 16mm sound, technicolor. Scientific.

Oura Preto—Belo Horizon. 35mm sound. A travelogue.

Park of White Water—Exhibition. 35mm sound. A travelogue—Panorama of Rio de Janeiro.

Piloes—Piranhas Dike. 35mm sound. Educational travelogue.

Preparation of Meats in Estado do Rio Grande do Sul for Export. 35mm sound. Educational.

Raffs of the Ceara. 35mm sound. Educational.

Raising of Zebras in Brazil—Minas Geraes. 35mm sound. Educational.

Rio de Janeiro. 35mm sound. A travelogue in technicolor.

Rio—Santos—Sao Paulo. 35mm sound. A travelogue.

Roads. Parts I, II and II. 16mm sound. A travelogue.

Rondon Expedition—Pice Rorania. 35mm sound. Educational.

Rondon Expedition—Rie Negro. 35mm sound. Educational.

Rondon Expedition—Rio Branco—Pacaraina. 35mm sound. Educational.

Rondon Expedition—Rondonia. 35mm sound. Educational.

Rondon Expedition—Tumuc—Humac—Paciencia Falls. 35mm sound. Educational.

Rondon—Expedition—Usanas. 35mm sound. Educational.

Sao Paulo. 35mm sound. A travelogue.

Service Drain of Rio de Janeiro—Preparation. 16mm sound. Educational.

Sights of Amazonia. 35mm sound. A travelogue.

Study of Large Endemics. Aspects of Brazilian Regions. 16mm sound. Scientific.

Sugar Factory in Pernambuco. 35mm sound. Educational.

Surgical Operation Method of Dr. Gudin. 16mm sound. Scientific.

The Gold and Diamonds of Matto Grosso. 35mm sound. Educational.

The Hemp Industry. 35mm sound. Educational.

The Interior Lands of Pernambuco. 35mm sound. A travelogue.

The Vintage Industry in Rio Grande do Sul. 35mm sound. Educational.

Training of Boys—Assistance—Biology of Children—Seaside Solarium. 35mm sound. Educational.

Tuberculosis Prevention by Vaccine B.C.C. Calmette Method.

U. S. of Brazil—Great Cattle Raising Country. 35mm sound. An educational and documentary film.

View of Sao Paulo—Penitentiary. 35mm sound. Educational.

Watering of Sugar Cane in Pernambuco. 35mm sound. Educational.

Water Supply—Dam. 16mm sound. Educational.

Water Supply—History of Water. 16mm sound. Educational.

Water Supply—Reservoir. 16mm sound. Educational.

Wells of Caldas. 35mm sound. Travelogue.

Yellow Fever Vaccine. 35mm sound. Scientific. Preparation for the Rockefeller Foundation (2 Parts).

Canadian Pavilion

Daily, 2 p.m. to 8 p.m.

CANADIAN NATIONAL & CANADIAN PACIFIC RAILROADS FILMS.

Alaska, the Last Frontier. 16mm color sound, 10 min. Travel.

Alaska and the Yukon. 16mm sound and color, 33 min. Travelogue.

Canadian Rockies Holiday. 16mm sound and color, 33 min. Travelogue.

Gaspe. 16mm color sound, 9 min. Travelogue.

Jasper. 16mm color sound, 11 min. Travelogue.

Radiant Rockies. 16mm sound and color. Travelogue.

Roof of the World. 16mm color sound, 10 min. Travelogue.

Swift Family Robinson. 16mm color sound, 33 min. Travelogue.

Trail of the Great Divide. 16mm sound color, 19 min. Travelogue.

Triangle Tour. 16mm color sound, 29 min. Travelogue.

CANADIAN GOVERNMENT FILMS.

A Modern Eden. 35mm sound. Documentary.
Algonquin Waters. 35mm sound. Travel.
Big Timber. 35mm sound. Industrial.
Canada's Cozy Corner. 35mm sound. Documentary.
Fighters of the Deep. 35mm sound. New Zealand sport.
Gem of the Rockies. 35mm sound. Travel.
Grey Owl's Little Brother. 35mm sound. Documentary.
Isle of Romance. 35mm sound. New Zealand travel.
Maoriland Movielogues. 35mm sound. New Zealand travel.
Mountain Magic. 35mm sound. Travel.
Ottawa. 35mm sound. Travel.
Quebec. 35mm sound. Travel.
Saga of the Silver Horde. 35mm sound. Industrial.
She Climbs to Conquer. 35mm sound. Travel.
Sky Fishing. 35mm sound. Sport.
The Banff-Jasper Highway. 35mm sound. Travel.
The Inside Story. 35mm sound. Industrial.
The Return of the Buffalo. 35mm sound. Documentary.
Voyageur Trails. 35mm sound. Travel.

Czechoslovakian Pavilion

Daily at 2:00, 4:00, 6:30 and 8:30 p.m.

Rape of Czechoslovakia. 16mm silent, 30 min. Propaganda film.

Czechoslovakia. 16mm silent, 11 min. Travelogue.

Dominican Republic Pavilion

No schedule, shown now and then daily.

San Domingo, Cradle of America. 16mm silent color, 30 min. Travelogue.

Sugar. 16mm silent color, 12 min. Educational, shown in the lounge.

Finnish Pavilion

Daily except Monday, in restaurant 1 to 6 p.m., 4 to 5 p.m., 8 to 9 p.m.

Far North in Finland. 16mm sound, 15 min. Travelogue.

Finland Calling. 16mm color sound, 15 min. Travelogue.

Finland, The Land of Lakes and Islands. 16mm sound, 15 min. Travelogue.

Finland Today. 16mm sound, 30 min. Educational.

Fishing in Finland. 16mm sound, 15 min. Educational.

Greatest School in Finland. 16mm sound, 30 min. Educational.

Sketches of Finland. 16mm sound color, 45 min. Educational.

Social Adjustment in Finland. 16mm sound, 15 min. Educational.

Southwestern Finland. 16mm sound, 15 min. Travelogue.

Summer in Finland. 16mm sound, 15 min. Travelogue.

Winter Fun in Finland. 16mm sound, 15 min. Sports.

Winter Sports in Finland. 16mm sound, 15 min. Travelogue.

French Pavilion

Daily from 2 p.m. to 7 p.m.

Algerie Economique. 35mm sound, 18 min. An economic film of Algeria.

Algerie Touristique. 35mm sound, 19 min. A travelogue.
Alsage. 35mm sound, 14 min.
Amybe. 35mm sound, 10 min. A scientific film.
At the Threshold of Life. 35mm sound, 18 min.
Automobile de France. 35mm sound, 18 min.
Auvergne. 35mm sound, 20 min.
Brittany. 35mm sound, 18 min. Scenic.
Cannes. 35mm sound, 17 min. A travelogue.
Carcassonne. 35mm sound, 17 min. A scientific film.
Cariocinese. 35mm silent, 10 min. A scientific film.
Castles and Cathedrals of France. 35mm sound, 10 min. A travelogue.
Champignons. 35mm silent, 10 min. A scientific film.
Chartres. 35mm sound, 12 min. Scenic.
Children's Corner. 35mm sound, 30 min. Juvenile film.
Corsica. 35mm sound, 16 min. A travelogue.
Croisiere de Normandie a Rio. 35mm sound, 39 min. A film showing a cruise to Rio.
Electro-Magnet. 35mm silent, 10 min. A scientific film.
Feasts of France. 35mm sound, 16 min. A travelogue.
Feerie de Lumiere. 35mm sound, 10 min. A travelogue.
Fontainbleau. 35mm sound, 10 min. Scenic.
Forests, Rivers, Coasts, Snow Sports. 35mm sound, 10 min. A travelogue.
French Empire. 35mm sound, 40 min. A documentary film.
French Youth in Liberty. 35mm sound, 18 min. Documentary.
Gardens of France. 35mm sound, 31 min. Scenic.
Ideal Fashions. 35mm sound, 22 min. Documentary.
Jeannette de Bourgogne. 35mm sound, 1 hour. A travelogue.
Jura. 35mm sound, 18 min. Scenic.
Karakoram. 35mm sound, 34 min. A travelogue.
Landscapes of Savoy. 35mm sound, 15 min. An educational film.
La Rue Du Papier. 35mm sound, 18 min. An industrial film.
Le Cheval Francais. 35mm sound, 23 min. An educational film.
Le Touquet. 35mm sound, 10 min. A film on France's paradise of sports.
Le Velay. 35mm silent, 14 min. A travelogue.
Made in France. 35mm sound, 16 min. An educational film.
Malaguena. 35mm sound, 10 min. A comedy.
Mont Saint Michel. 35mm sound, 14 min. An educational film.
Morocco. 35mm sound, 14 min. A travelogue.
Newsreel No. 1. 35mm sound, 10 min. French Newsreels.
Newsreel No. 2. 35mm sound, 10 min. French Newsreels.
Newsreel No. 3. 35mm sound, 10 min. French Newsreels.
Newsreel No. 4. 35mm sound, 10 min. French Newsreels.
Newsreel No. 5. 35mm sound, 10 min. French Newsreels.
Newsreel No. 6. 35mm sound, 10 min. French Newsreels.
Newsreel No. 7. 35mm sound, 10 min. French Newsreels.
Newsreel No. 9. 35mm sound, 10 min. French Newsreels.
Newsreel No. 11. 35mm sound, 10 min. French Newsreels.
Newsreel No. 12. 35mm sound, 10 min. French Newsreels.
Newsreel No. 13. 35mm sound, 10 min. French Newsreels.
Newsreel No. 14. 35mm sound, 10 min. French Newsreels.
Newsreel No. 15. 35mm sound, 10 min. French Newsreels.
Nice. 35mm sound, 10 min. A travelogue.
Olive Trees and Mills. 35mm sound, 30 min. Scientific film.
Orleans. 35mm sound, 14 min. A travelogue.
Pays de France. 35mm sound, 13 min. A travelogue.
Phagocytose. 35mm silent, 10 min. A scientific film.
Preview Reels. 35mm sound, 5 reels, 15 min. each. A production.
Profile of France. 35mm sound, 22 min. Educational.
Protuberances Solaires. 35mm sound, 10 min. A scientific film.

Provence. 35mm sound, 14 min. A travelogue.

Quatre du Groenland. 35mm sound, 21 min. Film of French expedition.

Roads of France. 35mm sound, 21 min. Travel film.

Robot Trappes. 16mm sound. Educational.

Rouen. 35mm sound, 16 min. Scenic.

Rouergues. 35mm sound, 16 min. Scenic.

Songs and Dances of France. 35mm sound, 10 min. Educational.

Snows of France. 35mm sound, 19 min. Travelogue.

S.S. *Normandie*. 35mm sound, 22 min. Travelogue.

Symphony of the Pyrenees. 35mm sound, 14 min. Scenic.

Tapestries of France. 35mm sound, 18 min. Documentary.

Thirteen Thousand Feet. 35mm sound, 18 min. Travelogue.

Trip of the Governor General from Algeria in Colors. 35mm sound, 10 min.

Tunisie. 35mm sound, 18 min. Travelogue.

Versailles. 35mm sound, 15 min. Scenic.

Village dans Paris. 35mm sound, 14 min. A film about Montmartre.

Villes d'Or. 35mm sound, 18 min. A travelogue.

Violin. 35mm sound, 10 min. A musical short.

Violons d'Ingres. 35mm sound, 30 min. Educational.

Brownian Movement. 16mm sound, 17 min. A mikropicture showing scientific experiment in the movement of colloid particles in water. (Daily in the Scientific Room from 10 a.m. to 8 p.m.).

Great Britain and the British Colonial Empire, in Government Zone

After Fifty Years. 35mm sound. Documentary film on the development of Vancouver.

Air Road to Gold. 35mm sound. Film on Australia.

Algonquin Waters. 35mm sound. Travelogue showing fishing as a sport in the Algonquin Lake section of Canada.

Among the Hardwoods. 35mm sound. Film on Australia.

A Nation Is Built. 35mm sound, 22 min. Empire and Colonial film.

Around Snowdonia. 35mm sound, 10 min. Travelogue.

Australia Calling. 35mm sound.

Bassetsbury Manor. 35mm sound, 16 min. Travelogue.

Bermuda. 35mm sound, 19 min. Travelogue.

Beside the Seaside. 35mm sound, 16 min. Travelogue.

Big Money. 35mm sound. Film on Canada.

Birth of a Year. 35mm sound, 14 min. Natural History.

Boats That Save Lives. 25mm sound, 8 min. Documentary film.

Buried Treasure. 35mm sound, 19 min. Miscellaneous film.

Bushland Revels. 35mm sound. Film on Australia.

Calendar of the Year. 35mm sound, 14 min. Documentary film.

Catch of the Season. 35mm sound, 9 min. Natural history.

Children's Story. 35mm sound, 14 min. Specialized.

Cloth of Kings. 35mm sound, 9 min. Industrial.

Come Back to Ireland. 35mm sound, 27 min. Travelogue.

Coronation of King George VI. 35mm sound, 10 min. Historical.

County of the White Rose. 35mm sound, 10 min. Travelogue.

Cover to Cover. 35mm sound, 19 min. Miscellaneous.

Crews Courageous. 35mm sound, 10 min. General.

Development of the Chick. 35mm sound, 20 min. Specialized.

Development of the Trout. 35mm sound, 15 min. Specialized.

Duchy of Cornwall. 35mm sound, 14 min. Travelogue.

East Anglia. 35mm sound, 15 min. Travelogue.

Eastern Valley. 35mm sound, 14 min. Documentary.

England's Shakespeare. 35mm sound, 10 min. Travelogue.

Face of Scotland. 35mm sound, 13 min. Travelogue.

Fire Fighters. 35mm sound, 17 min. Documentary film.

Five Faces. 35mm sound, 29 min. Empire.

Follow the Sun. 35mm sound. Film on Australia.

Four and Twenty Fit Girls. 35mm sound, 10 min. A film on sports.

Franchise. 35mm sound, 14 min. Documentary.

Free to Roam. 35mm sound, 14 min. Documentary.

General Repair. 35mm sound, 20 min. Miscellaneous.

Glimpses of South Australia. 35mm sound. Travelogue.

God Save the King. 35mm sound color trailer, 1 min.

Grey Owl's Little Brother. 35mm sound. Film on Canada.

Healing Waters. 35mm sound, 10 min.

Heart of an Empire. 35mm sound, 7 min. Travelogue.

Highlands of Rhodesia. 35mm sound. Film on South Rhodesia.

Home in the Heather. 35mm sound, 10 min. Natural history.

Islanders. 35mm sound. A film of one of the remote islands off the coast of England.

Job in a Million. 35mm sound, 15 min. Specialized.

King Trailer. 35mm sound color trailer, 1 min.

Kings in Exile. 35mm sound, 11 min. Natural history.

Kings Men. 35mm sound, 10 min. Documentary.

Land of Rhodes. 35mm sound. Film on Southern Rhodesia.

Land of Lyonesse. 35mm sound, 11 min. Travelogue.

Legend of Norfolk. 35mm sound, 15 min. Travelogue.

Let's Go Skiing. 35mm sound. Film on Canada.

Living in London. 35mm sound, 8 min. Natural history.

Lobsters. 35mm sound, 15 min. Miscellaneous.

London on Parade. 35mm sound, 10 min. Travelogue.

London Past and Present. 35mm sound, 10 min. Travelogue.

London River. 35mm sound, 18 min. Educational.

Medieval Village. 35mm sound, 18 min. Travelogue.

Men in Danger. 35mm sound, 33 min. Miscellaneous.

Men of Africa. 35mm sound, 26 min.

Misty Isle. 35mm sound, 16 min. Travelogue.

Mites and Monsters. 35mm sou, 16 min. Natural history.

Modern Eden. 35mm sound. Film on Canada.

Monkey Into Man. 35mm sound, 14 min. Natural history.

Mountain Magic. 35mm sound. Film on Canada.

Net Result. 35mm sound, 18 min. Fishing.

New Fields for Industry. 35mm sound, 15 min. Industrial.

New Horizons. 35 mm sound, 11 min. Documentary.

News by Wire. 35mm sound, 16 min. Specialized.

Night Mail. 35mm sound, 16 min. Documentary.

North Sea. 35mm sound, 29 min. Documentary.

Obelia. 35mm sound, 7 min. Biology.

O'er Hill and Dale. 35mm sound, 15 min. Travelogue.

Old English Taverns. 35mm sound, 10 min. Travelogue.

Over and Under. 35mm sound, 8 min. Natural history.

Pioneer Trails. 35mm sound, 17 min. Empire and Colonial film.

Plantation People. 35mm sound, 17 min. Colonial Empire film.

Prelude to Flight. 35mm sound, 15 min. Documentary.

Private Life of the Gannets. 35mm sound, 14 min. Natural history.

Quivers and Quavers. 35mm sound, 17 min. Miscellaneous.
Raising Air Fighters. 35mm sound, 16 min. Documentary.
Return of Buffalo. 35mm sound. Film on Canada.
Roof Tops of London. 35mm sound, 13 min. Travelogue.
Round the Village Green. 35mm sound, 10 min. Travelogue.
Rural England. 35mm sound, 5 min. Travelogue.
Scotland. 35mm sound, 17 min. Travelogue.
Sea Food. 35mm sound, 11 min. Documentary.
Seed Dispersal. 35mm sound, 21 min. Natural history.
Sheep Dog. 35mm sound, 14 min. Documentary.
She Climbs to Conquer. 35mm sound. Film on Canada.
Shipyard. 35mm sound, 23 min. Documentary.
Sidney Harbor Bridge. 35mm sound. Travelogue.
Ski Time in the Rockies. 35mm sound. Film on Canada.
Ski Trails of New France. 35mm sound. Film on Canada.
Sky Fishing. 35mm sound. Film on Canada.
Song of Ceylon. 35mm sound, 37 min. Documentary.
Southampton. 35mm sound color, 7 min. Fraternity.
Spare Time. 35mm sound, 13 min. Miscellaneous.
Speaking from America. 35mm sound, 9 min. Documentary.
Springs. 35mm sound, 11 min. Industrial film.
Squadron 992. 35mm sound, 18 min. Miscellaneous.
Teddy Bear's Picnic. 35mm sound. Film on Australia.
The Golden Fleece. 35mm sound. Film on Australia.
The Green. 35mm sound, 13 min. Documentary.
The Hurdler. 35mm sound, 7 min. A film on sports.
The Islander. 35mm sound, 20 min. Miscellaneous.
The Tough Uns. 35mm sound, 9 min. Natural history.
The Walker. 35mm sound, 9 min. Sports.
They Made the Land. 35mm sound, 18 min. Documentary.
This Other Eden. 35mm sound, 9 min. Travelogue.
Thoroughbred. 35mm sound, 18 min. Educational.
Timber. 35mm sound. Film on Canada.
Top of the World. 35mm sound. Film on Canada.
Town and Gown. 35mm sound, 14 min. Travelogue.
Transfer of Power. 35mm sound, 20 min. Industrial film.
Treasures of Katoomba. 35mm sound. Film on Australia.
Twenty Men and a Leader. 35mm sound, 10 min. Sports.
Undersea Patrol. 35mm sound, 7 min. Documentary.
Vineyard of the Empire. 35mm sound. Film on Australia.
Voyage of the Ashant. 35mm sound, 11 min. Miscellaneous.
War Without End. 35mm sound, 15 min. Specialized film.
Warrior. 35mm sound, 7 min. Miscellaneous.
Watch and Ward in the Air. 35mm sound, 14 min. Documentary.
West of Inverness. 35mm sound, 10 min. Travelogue.
West of Lands End. 35mm sound, 15 min. Travelogue.
What's on Today. 35mm sound, 2 min. Documentary.
Where Champions Meet. 35mm sound. Film on Canada.
Wings Over an Empire. 35mm sound, 25 min. Miscellaneous.
Work of the Navy. 35mm sound, 12 min. Miscellaneous.
Workers and Jobs. 35mm sound, 11 min. Documentary.
Workmates. 35mm sound, 9 min. Miscellaneous.
Youth at the Helm. 35mm sound, 11 min. Specialized film.
Zetland Birds. 35mm sound, 15 min. Miscellaneous.
Zoo Babies. 35mm sound, 15 min. Natural history.
Shown as scheduled below from 11 a.m. to 8:30 p.m.
Australia—Monday and Saturday.
Canada—Tuesday and Friday.
New Zealand—Wednesday.
South Africa-Southern Rhodesia—Thursday.
New Zealand and Southern Rhodesia—alternate Sundays.
Dominion program daily at 3 p.m.

Switzerland Pavilion

Daily 3:30 p.m., 4:30 p.m., 5:30 p.m. and 7:30 p.m.
Glimpses of Switzerland. 16mm silent. Educational.
Picture of a Nation. 16mm sound, 10 min. A travelogue.
The Magic of the Jungfrau. 16mm silent.
The Oldest Democracy. 16mm sound, 10 min. Educational.
The White Mountain. 16mm silent. A travelogue.
Time. 16mm sound, 10 min.
Skiing in Switzerland. 16mm silent. Educational.
Swiss Ski Schools. 16mm silent. Educational.
Winter Sports in Switzerland. 16mm silent. Travelogue.

U. S. GOVERNMENT BUILDING

A Year of Contrasts. 35mm sound. Educational.
Gifts of the Forest. 35mm sound. Educational.
Land of Liberty. 35mm sound, 2 hours. Educational film showing the historical drama of the United States, made of material taken from 125 different motion picture productions and shorts with additional scenes from newsreels. Edited by Cecil B. deMille.
National Arts of Old Mexico. 35mm sound. Educational film on Pan America.
Rolling Down to Mexico. 35mm sound, 1 hour and 45 min. Educational film on Pan America.
Social Security. 35mm sound. Educational.
Story of Coffee. 35mm sound. Educational film on Pan America.
Story of Bananas. 35mm sound. Educational film on Pan America.
Washington Parade. 35mm sound. Educational.

EVALUATIONS

Evaluations of all of last year's World's Fair pictures, many of which remain this year, are printed in "Films of the World's Fair (1939)." The study was prepared by Richard Griffith for the American Film Center (45 Rockefeller Plaza, N.Y.C.) and is available there at twenty-five cents a copy.

SUPPLEMENTS

Supplements such as this will be provided from time to time by *Film News* as a service to subscribers. A second supplement, surveying South American and Latin American films, now in preparation by the International Film Center, will be published in July.

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